



Tennessee Sports Hall of Fame  
 501 Broadway  
 Nashville, TN 37203  
 (615) 242-4750

**Minutes**  
**Tennessee Sports Hall of Fame Museum Location Committee Meeting**  
**October 30, 2025**

---

The Museum Location Committee of the Tennessee Sports Hall of Fame (“TNSHOF”) met this day at 1:00 PM CT for a meeting with a physical location at 312 Rosa L. Parks Ave., 13<sup>th</sup> Fl., Nashville, TN 37243 and hosted virtually with available call-in numbers. Notice being given seven (7) days prior on the TNSHOF website and Facebook page. The meeting was called to order at 1:01 PM CT. Roll was called and a quorum was established, with the following members present.

**MEMBERS PRESENT**

| <b>Name:</b>  | <b>Present in-person:</b> | <b>Present virtually:</b> | <b>Absent:</b> |
|---|---------------------------|---------------------------|----------------|
| Chris Corwin  |                           | <b>X</b>                  |                |
| Marianne Dunavant                                   |                           | <b>X</b>                  |                |
| Mark Ezell (Rob Sherrill)                           |                           | <b>X</b>                  |                |
| Shan Foster   |                           | <b>X</b>                  |                |
| Harold Graeter                                      |                           | <b>X</b>                  |                |
| Chris Massaro <sup>1</sup>                          |                           | <b>X</b>                  |                |
| <i>Kim Adkins (Community Member)</i>                |                           |                           | <b>X</b>       |
| <i>Howard Gentry (Community Member)<sup>2</sup></i> |                           | <b>X</b>                  |                |

**GUESTS PRESENT**

Andi Grindley, Outreach Projects Coordinator, TDTD  
 Alicia C. B. Widrig, Attorney and Secretary, TNSHoF, General Counsel, TDTD  
 Brad Willis, Executive Director, TNSHoF  
 Matt Carden, 1220 Exhibits  
 Diamone Scott, Healy Kohler Design  
 Lori Hamilton, Healy Kohler Design  
 Andrea D’Amato, Healy Kohler Design

**AGENDA**

**Welcome**, Graeter, Appreciate all the time needed through this experience and process.

**Housekeeping**

- Widrig, asked if any guests were on the call that may wish to be recognized during Public Comment. None were heard for recognition.

---

<sup>1</sup> Massaro missed roll call but was present as of 1:09 PM CT and participated thereafter.

<sup>2</sup> Gentry missed roll call but was present as of 1:37P CT and participated thereafter.

- Pursuant to T.C.A. § 8-44-108(b) and (c), the governing body allowed participation by electronic means with members participating electronically.
  - Notice being provided to members of the public with physical location and virtual participation.
  - Meeting not previously scheduled but at the call of the chair, members reside across the entire state being impractical to appear in person; however, essential for the Committee to review the vendor's plans and continue exhibit evaluation.
- Approved October 1, 2025, Minutes of the Museum Location Committee TNSHOF without a reading. Minutes were provided to members in advance of the meeting. **Motion**, by Graeter with second by Foster. No discussion, move to a roll call vote:

|                           |     |
|---------------------------|-----|
| Chris Corwin              | Yes |
| Marianne Dunavant         | Yes |
| Rob Sherrill (Mark Ezell) | Yes |
| Shan Foster               | Yes |
| Harold Graeter            | Yes |
| Chris Massaro             |     |

Motion carries. Minutes will be provided to Willis for posting.

**Public Comment**, Willis, No members of the public joined, and the Committee moved to New Business.

**New Business/Discussion Items**, Diamone Scott, in absence of Terry Healy, presented Healy Kohler's 35% schematic design with meeting's focus on the Lobby Area.

1. Review Update Healy-Kohler, Scott

- Pg. 1, Opening Slide
- Pg. 2, Overall Floor Plan, Directive to make changes on sports represented, added soccer and tennis. Removed the outdoors and back area plan. Added monitors to register in and out, take away will received at that point, potentially. Also considering graphic vocabular. Each sport would have an introduction content and then highlights of different inductees. There are two (2) iterations for the graphic vocabulary.
- Pg. 5, Color palette
- Pg. 6, Option A, Sports Challenge would greet above the back area.
- Pg. 7, Irregular shapes of banners on imagery; can be double-sided.
- Pg. 8, Option B
- Pg. 9, Standard dimensions, like movement created and have background faded.
- Pg. 10, Area 1 Schematic Design, Hamilton, After meeting will send document, provides content development. Exploration of third area of TN Olympians. Rest of the document identifies sports inducting new ones of tennis and soccer, providing more user experience interactive opportunities. Cadence of the experience.
- Pg. 11, Floor Plan
- Pg. 12, Two (2) options for visuals
- Pg. 13, Lobby with bookend treatment and curved wall, could be lively with combination of painted slates and lighting bars; could have a lighting program. Lights can be digital and customizable. The flooring treatment, taking the TN flag so when in the space may not notice and looking a monochromatic pop of monitors with terrazzo or epoxy flooring.
- Pg. 15, Option 2, More dynamic physically with wood slates and the same treatment behind the desk.

- Pg. 17, Lighter on the floor to brighten up the space. Could include cases in the floor along with the pedestal cases, highlighting interesting artifacts.
- Pg. 21, Iterations of front desk being cognizant of the space available and ADA assessments. Curved approach with branding when walking in from the right.
- Pg. 22, Option 2, rectangular, can still play with materials with similar configuration.
- Pg. 23, Option 3, if the branding is not on the desk it could be on the wall behind.
  - Willis, Considering a rebrand of the logo before launch if rebranding then now is the time. Scott, Color palette can change without issue.
- Pg. 24, Pedestal cases, a bit on the smaller side and cannot be loaded with items in order to facilitate easily being relocated. Also shorter so they are less obtrusive so complete view throughout the space is not blocked.
- Pg. 25, Option 2, larger cases with length and width; same concept for easy mobility.
- Pg. 26, Updated area plan with event plan and configuration for sit-down banquet. Pedestal cases can move into the back experience.
- Pg. 27, Cocktail tables and cases move to the glass area.
- Pg. 28, Stage and lectern movement and cases could be to either side of the lobby.

That is the material that will be reviewed for discussion.

## 2. Brainstorm Exhibit Plans, Concepts, and Planning For Museum

- Pedestal cases, Sherrill, is there a tasteful way to put wheels on it for better mobility?
  - Scott, Not really one in their experience usually wheels break and if need to move cases often do not recommend wheels.
  - D'Amato, Could explore with slidable instead of something with a moving part.
  - Carden, Could create a small frame custom cart for more east that using a forklift or a pallet jack.

## 3. Discussion.

- Flooring
  - Willis, Considering flooring versions from a budget standpoint, might be an area to save since will be splurging in other areas.
  - Carden, Costs and materials all go into the mix. Start as design develops and then allocate funds to respective areas. The video wall will be a big-ticket item.
  - Dunavant, Like the floor with the Tri-Star.
  - Graeter, Like the second flooring option with grays. More neutral and with the changing light wall will not clash. On the exterior view in, had the Tri-Star on the wall. Is that permanent. Of the two would prefer the neutral floor and feature the Tri-Star on the wall. If behind the desk with the Hall logo may not want the Tri-Star on the wall. But stars could remain as an overarching theme.
    - Dunavant, In agreement, switch flooring statement to neutral.
- Cases, Amount and Size,
  - Willis, Rectangular cases were preferred over circles but would love feedback from the committee.
  - Dunavant, How many cases can there be; showing nine (9) currently.
  - Willis, nine (9) may be too many; think seven (7) then can have six (6) surrounding the center. Nine (9) would never fit since the Classes are larger.
  - Dunavant, like large cases but if do seven (7) that could be too many.

- Graeter, If have seven (7) cases is there enough room to mill around the cases within the space? Is there a comfortable enough separation to accommodate a high volume of guests?
- Scott, Will plan to give better visual on dimensions to address those concerns at the next meeting.
- Graeter, Should there be a case for each inductee for the current class? If have some extra cases to accommodate a larger class could have more or less.
- Graeter, Will have children attending and want them to be able to see the exhibits without steps stools.
- Wall,
  - Dunavant, Like the wall to change the colors with lights. Would be able to change the lights for events and like that option.
- Chandelier
  - Scott, Rendered a floating chandelier above the meeting space. Creates a cool focal point for the Hall of Fame area. Not a ribbon board but a really nice lighting treatment. Currently very classy, triple ribbon chandelier. Should also help with acoustics.
  - Massaro, Like the idea of the ribbon chandelier but could do well for sponsorships too. But cost and expensive. If have private events it could offer different greetings.
  - Carden, Like a stock exchange concept but with breaking sports news.
- Front entry desk,
  - Dunavant, Prefer the curved desk. Foster and Graeter agree that it looks best in the circular space.
- Areas for sponsorship
  - Foster, Thoughts about where can provide sponsor logos within the space. Do not remember historically and think it will help raise funds and allow for marketing opportunities.
  - Willis, Placards placed on wall next to the experience.
  - Foster, Some type of plaque on the walls where can list names and a particular level of giving.
  - Willis, Not sure if that would belong in the lobby find way into the design as we go along.
- Big quantity display,
  - Graeter, Will there be a wall somewhere with max flexibility; for example the Sports Illustrated display in Mississippi. Has the SI covers of every Mississippi inductee that appear on the cover.
  - Willis, Do not have anything like that, more focus on dedicated areas. Important to give flexibility; new area with soccer and tennis. Soccer has a couple of walls and may not need but they may.
  - Dunavant, The wall that includes some monitors; could chance that to other pictures.
  - Scott, Have monitors here but then have curved wall but that could give space there. With those two (2) screen areas, do not want to take away from those and want it to be cohesive.

Next steps, Scott, during the next meeting you will view a 50-75% schematic. With that presentation revising but also building off of the present. There will be more to react to then. Willis, will provide the design to all in order to get more eyes on it and ask for questions then go through Healy Kohler and see what will be the next window to reconvene.

**Closing Remarks**, With no further business to be conducted, Graeter motion for adjournment with second from Dunavant. Move to a roll call vote:

|                           |     |
|---------------------------|-----|
| Chris Corwin              |     |
| Marianne Dunavant         | Yes |
| Rob Sherrill (Mark Ezell) | Yes |
| Shan Foster               | Yes |
| Harold Graeter            | Yes |
| Chris Massaro             | Yes |

Motion carries. Meeting adjourned at 2:09 PM CT.

Approved:

Nov. 20, 2025

Date



---

Alicia C. B. Widrig  
Attorney for the TNSHOF, acting Secretary  
Department of Tourist Development

**1220**

HealyKohler Design



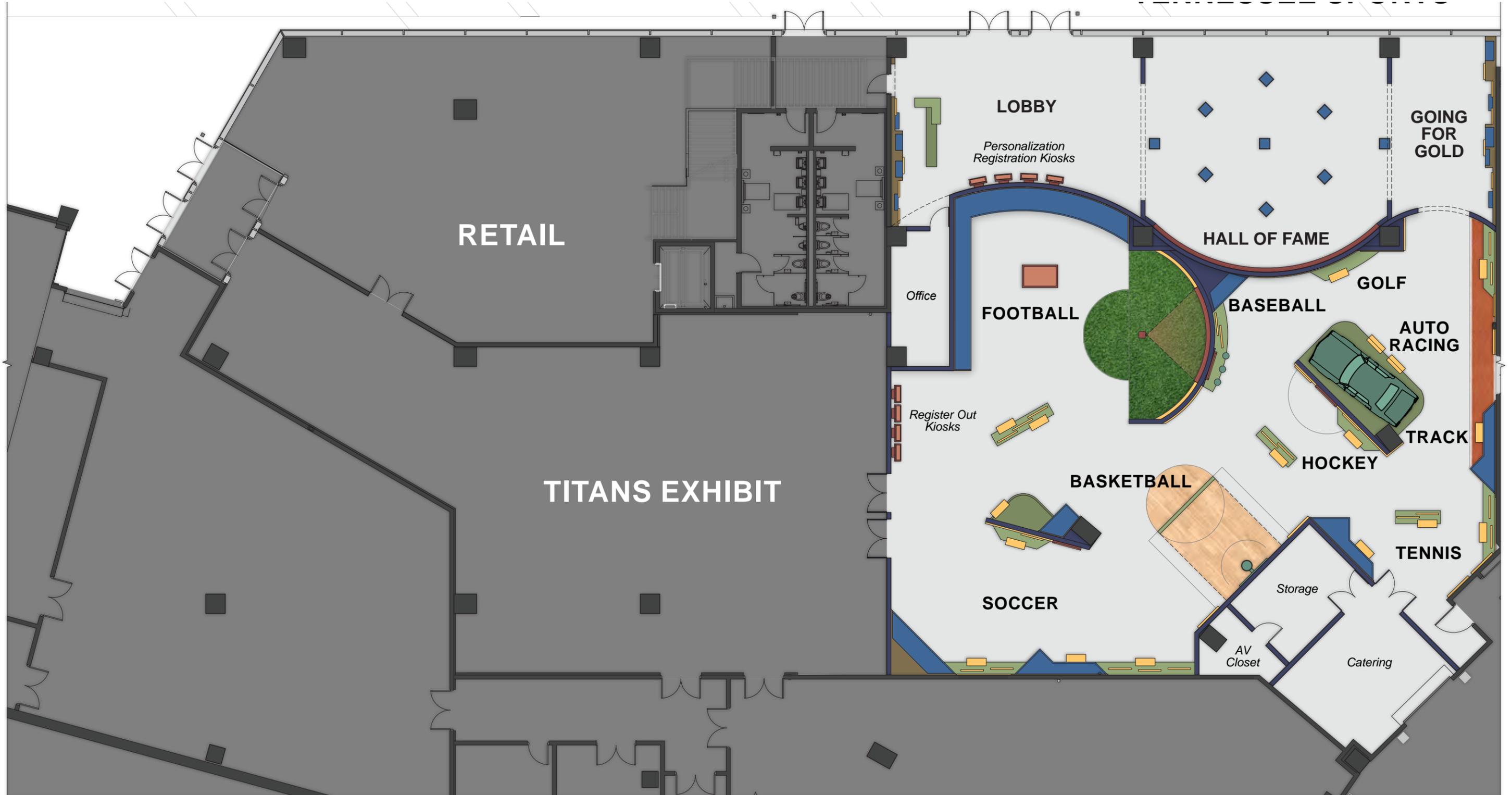
# TENNESSEE SPORTS HALL OF FAME

35% Schematic Design Presentation  
October 30, 2025



# OVERALL FLOOR PLAN

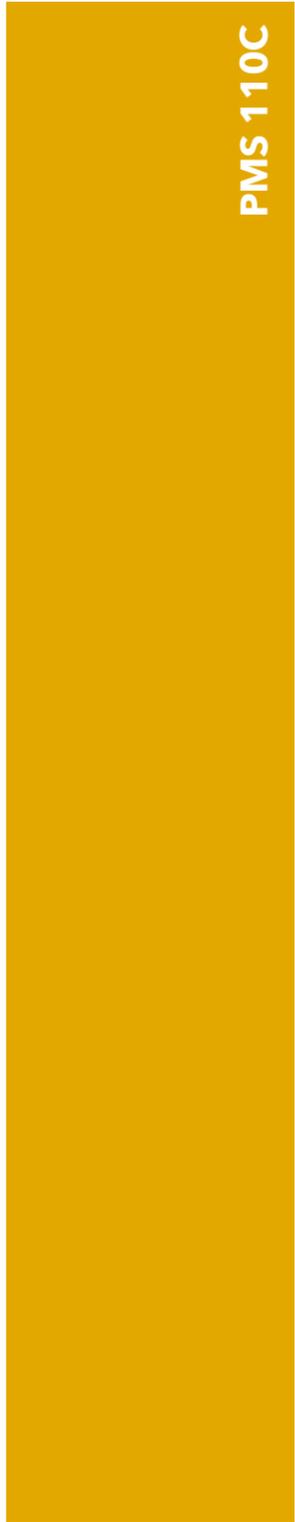
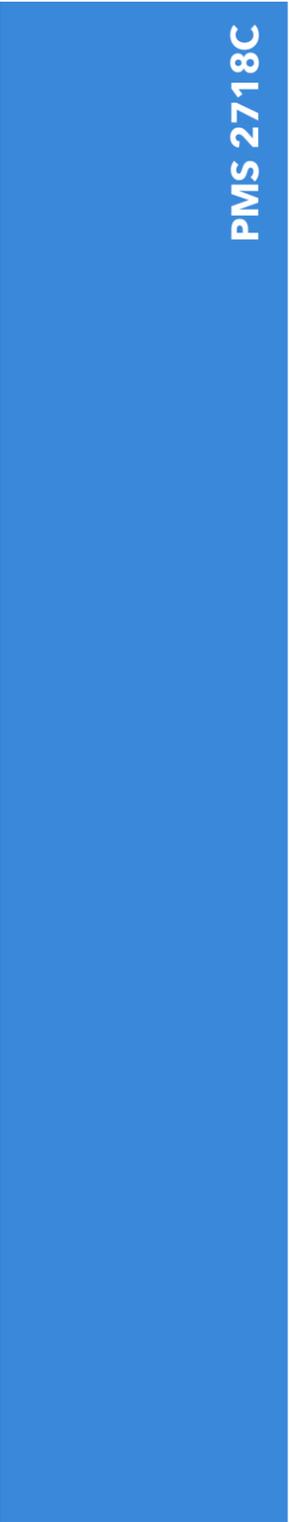
# REVISED OVERALL FLOOR PLAN





# GRAPHIC VOCABULARY

# COLOR PALETTE



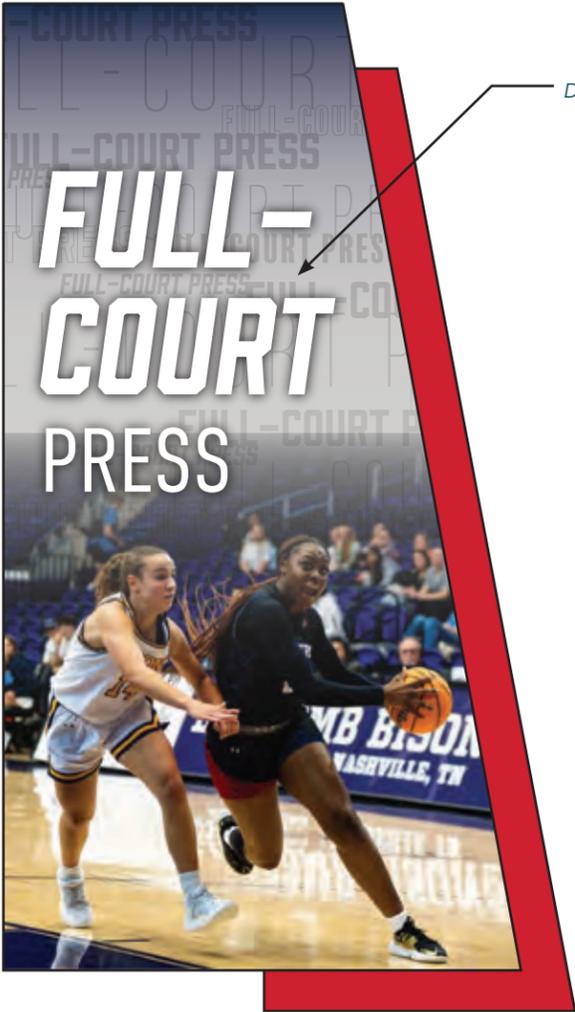
EXPERIENCE TITLE

WELCOME TO THE

***THE SPORTS CHALLENGE***

# GRAPHIC HIERARCHY [ OPTION A ]

## SPORT/AREA INTRODUCTION

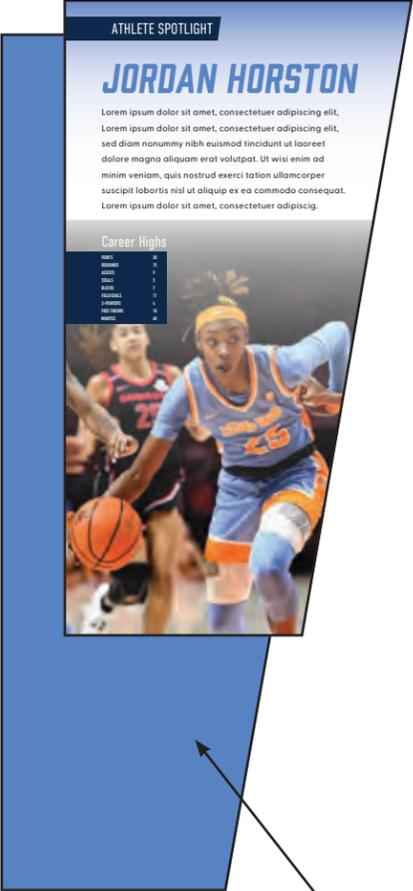


Dimensional Letters



Alternate Image Treatment

## ATHLETE HIGHLIGHT



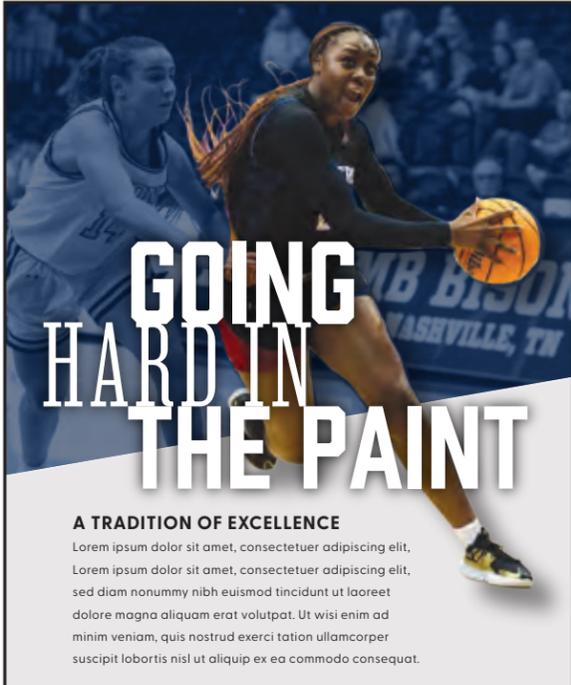
Panel Heights Alternate



EXPERIENCE TITLE

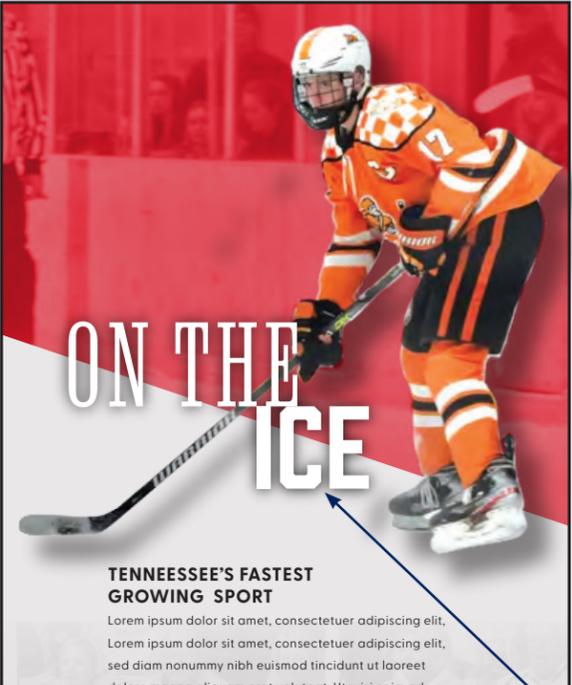
**WELCOME TO  
THE SPORTS CHALLENGE**

### SPORT/AREA INTRODUCTION



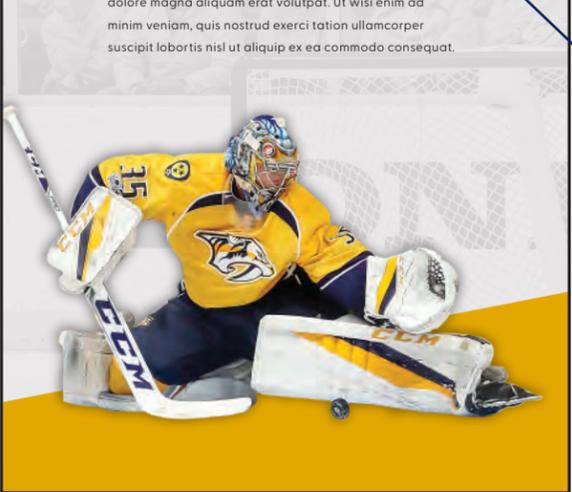
## GOING HARD IN THE PAINT

**A TRADITION OF EXCELLENCE**  
Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.



## ON THE ICE

**TENNESSEE'S FASTEST GROWING SPORT**  
Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.



### ATHLETE HIGHLIGHT

### JORDAN HORSTON ATHLETE SPOTLIGHT

Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Lorem ipsum dolor sit amet, consectetur adipiscing.



### LINDEN PALMER ATHLETE SPOTLIGHT

Lorem ipsum dolor sit amet, consectetur adipiscing elit, Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Lorem ipsum dolor sit amet, consectetur adipiscing.



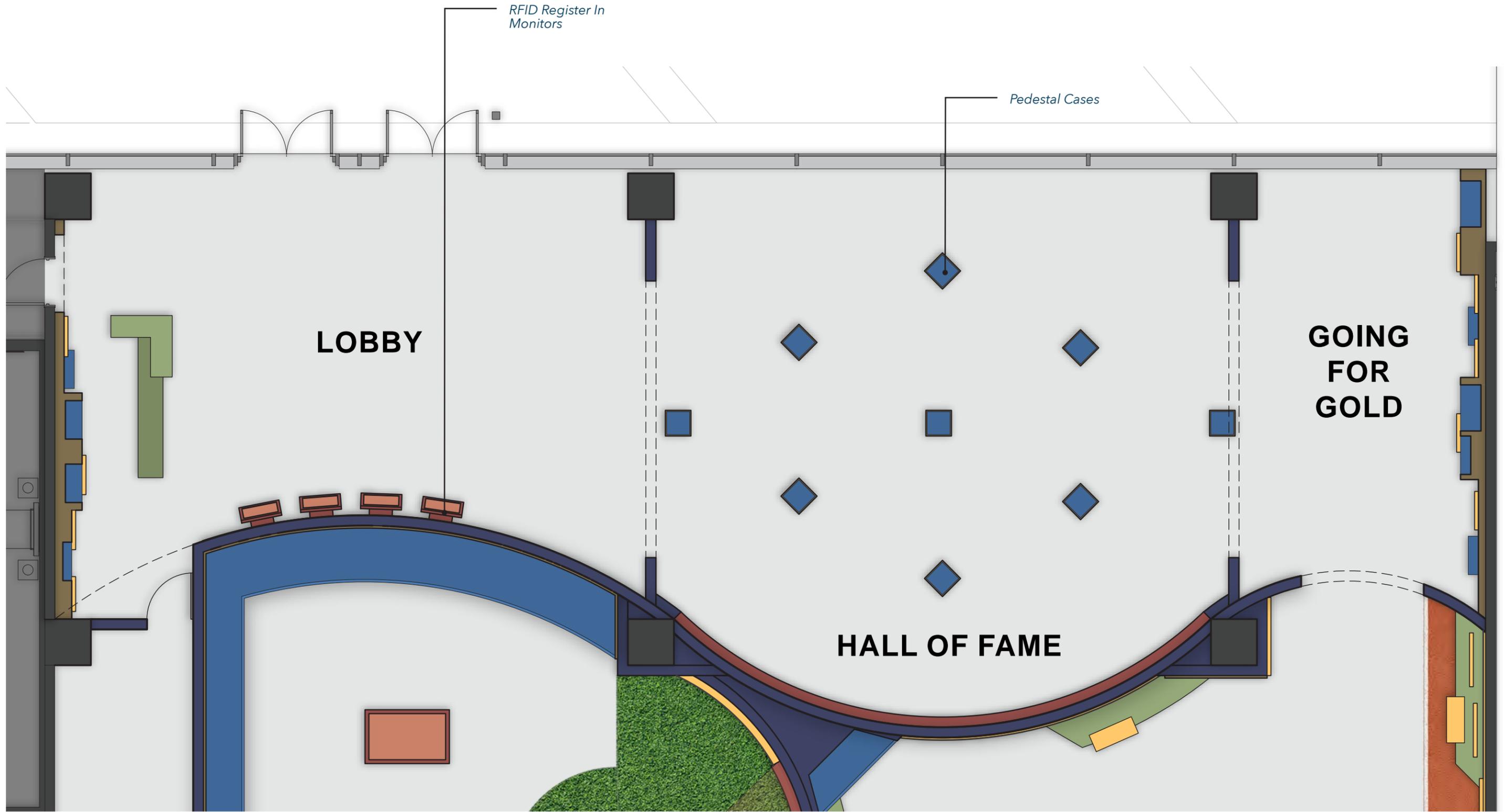
Dimensional Letters



# AREA 1 SCHEMATIC DESIGN



# AREA FLOOR PLAN





# LOBBY & RECEPTION [ OPTION 1 ]

Painted Slats

Light Bars with Lighting Program

RFID Register In Monitors

Graphic Panels

Reception Desk

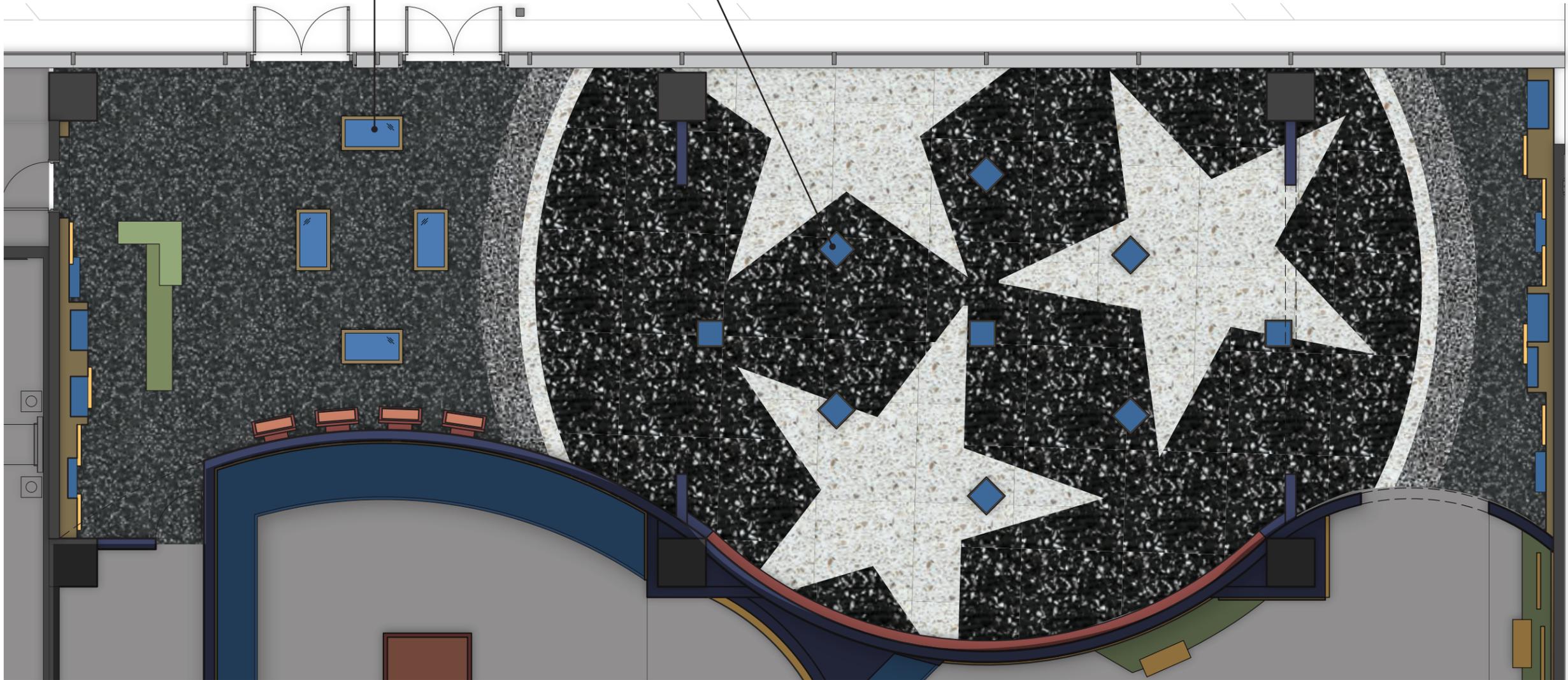
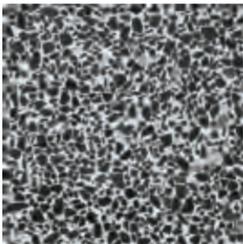
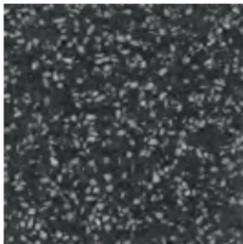
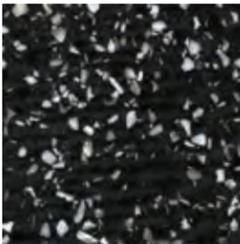


# FLOORING STUDY [ OPTION 1 ]



Floor Cases

Pedestal Cases





# LOBBY & RECEPTION [ OPTION 2 ]

Wood  
Slats

Painted Wall

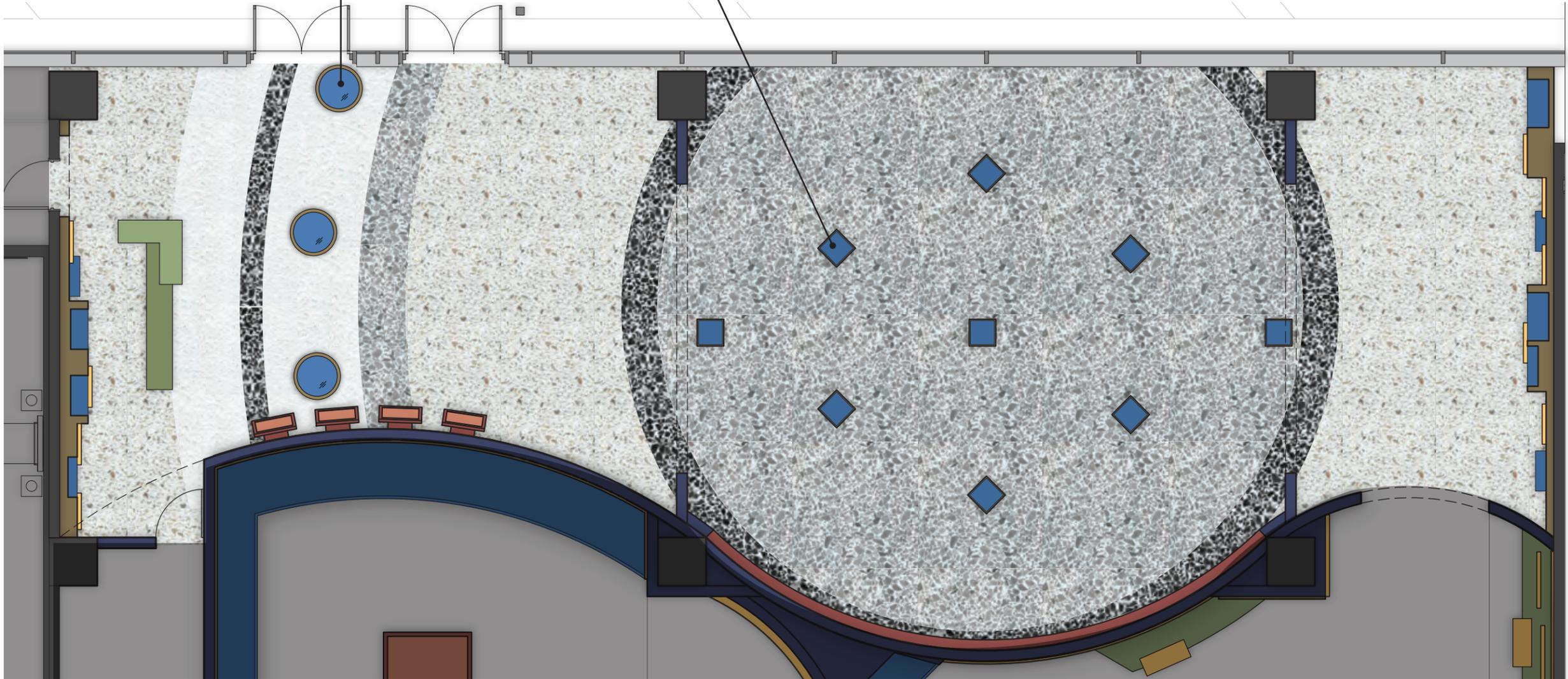
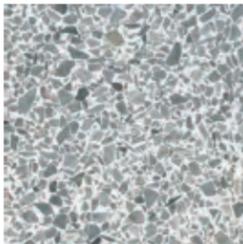
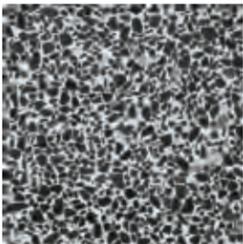


# FLOORING STUDY [ OPTION 2 ]

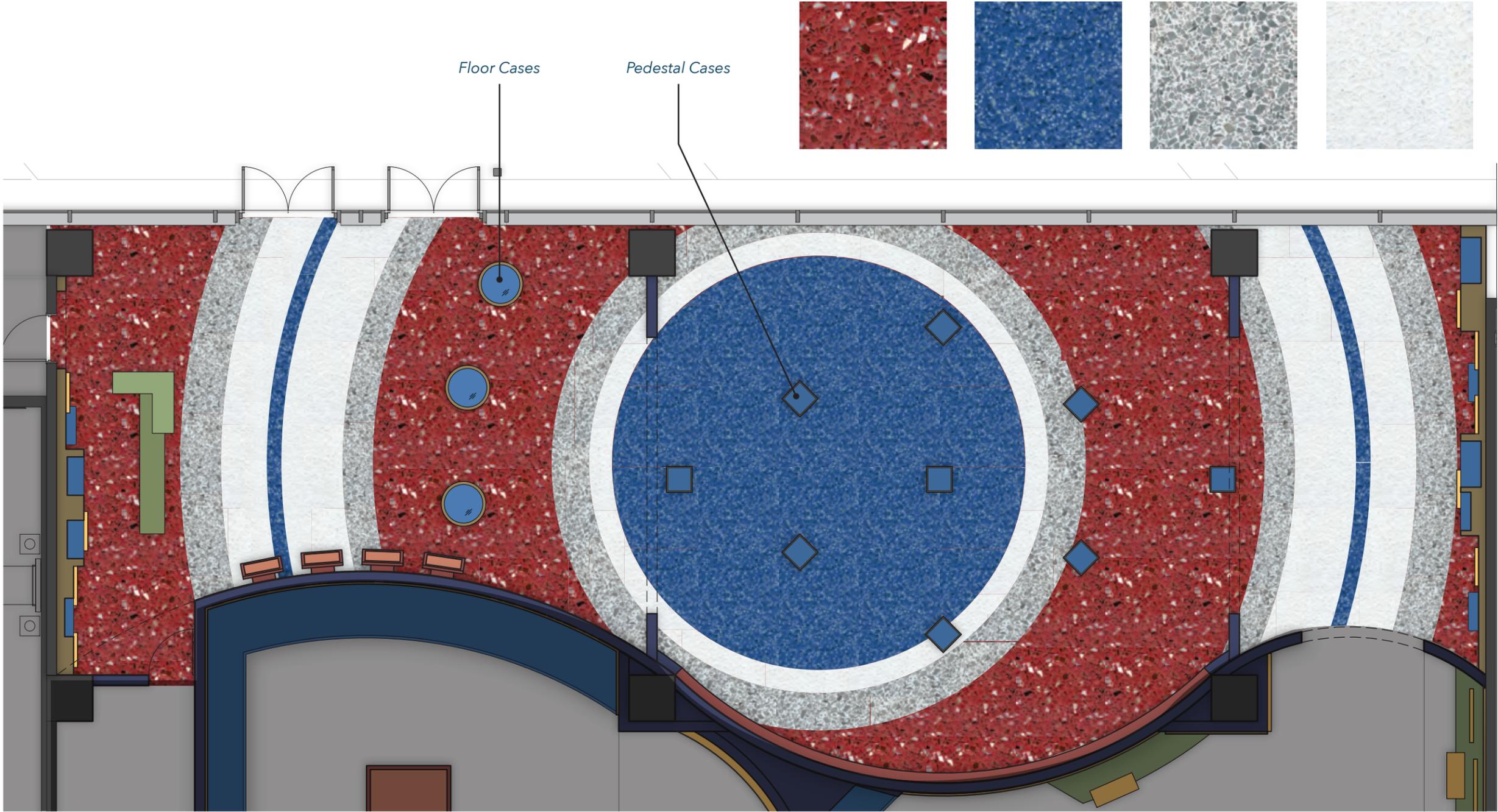


Floor Cases

Pedestal Cases



# FLOORING STUDY [ OPTION 3 ]



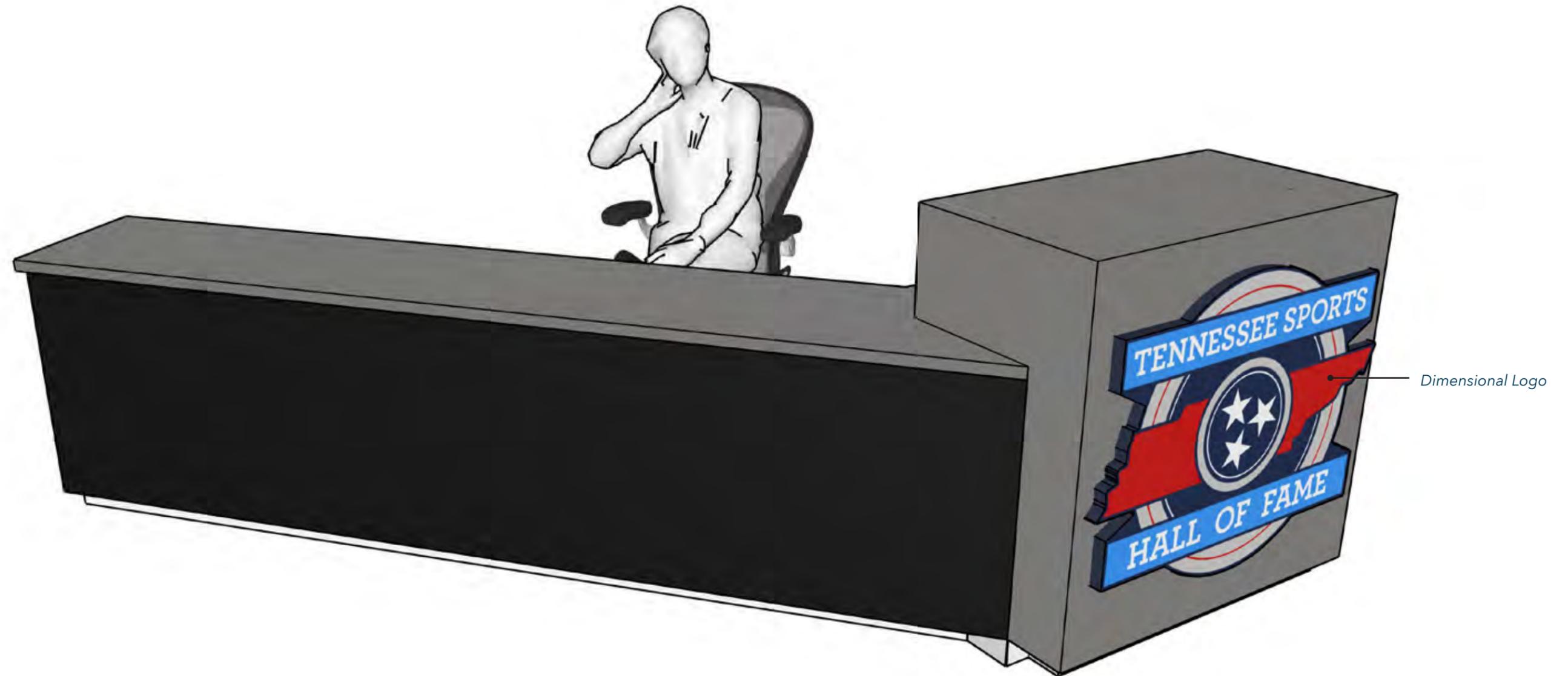




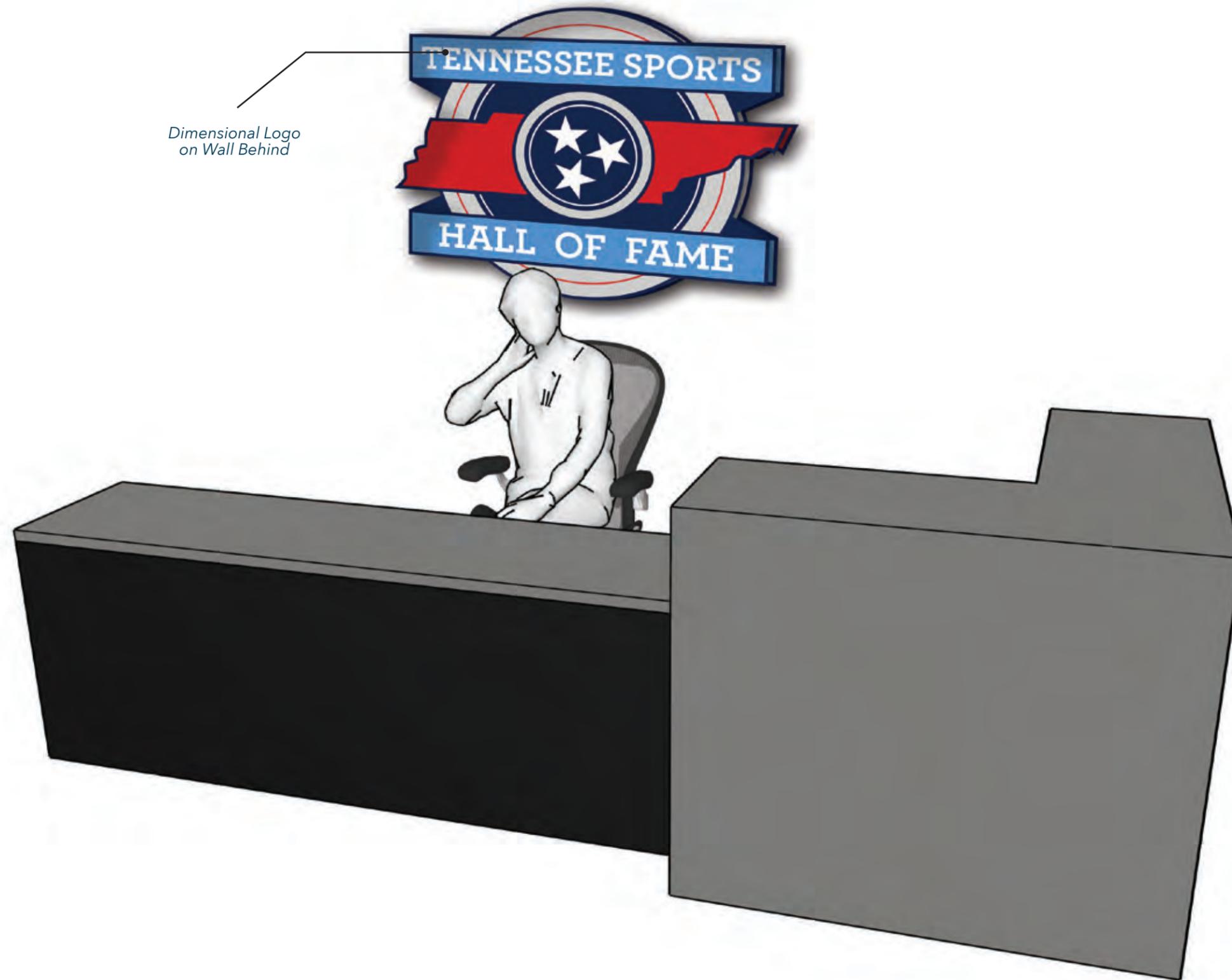
# RECEPTION DESK DESIGN [ OPTION 1 ]



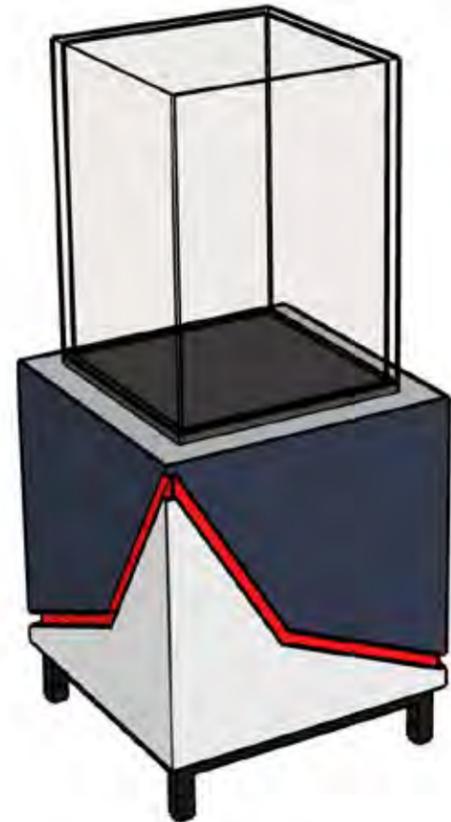
# RECEPTION DESK DESIGN [ OPTION 2 ]



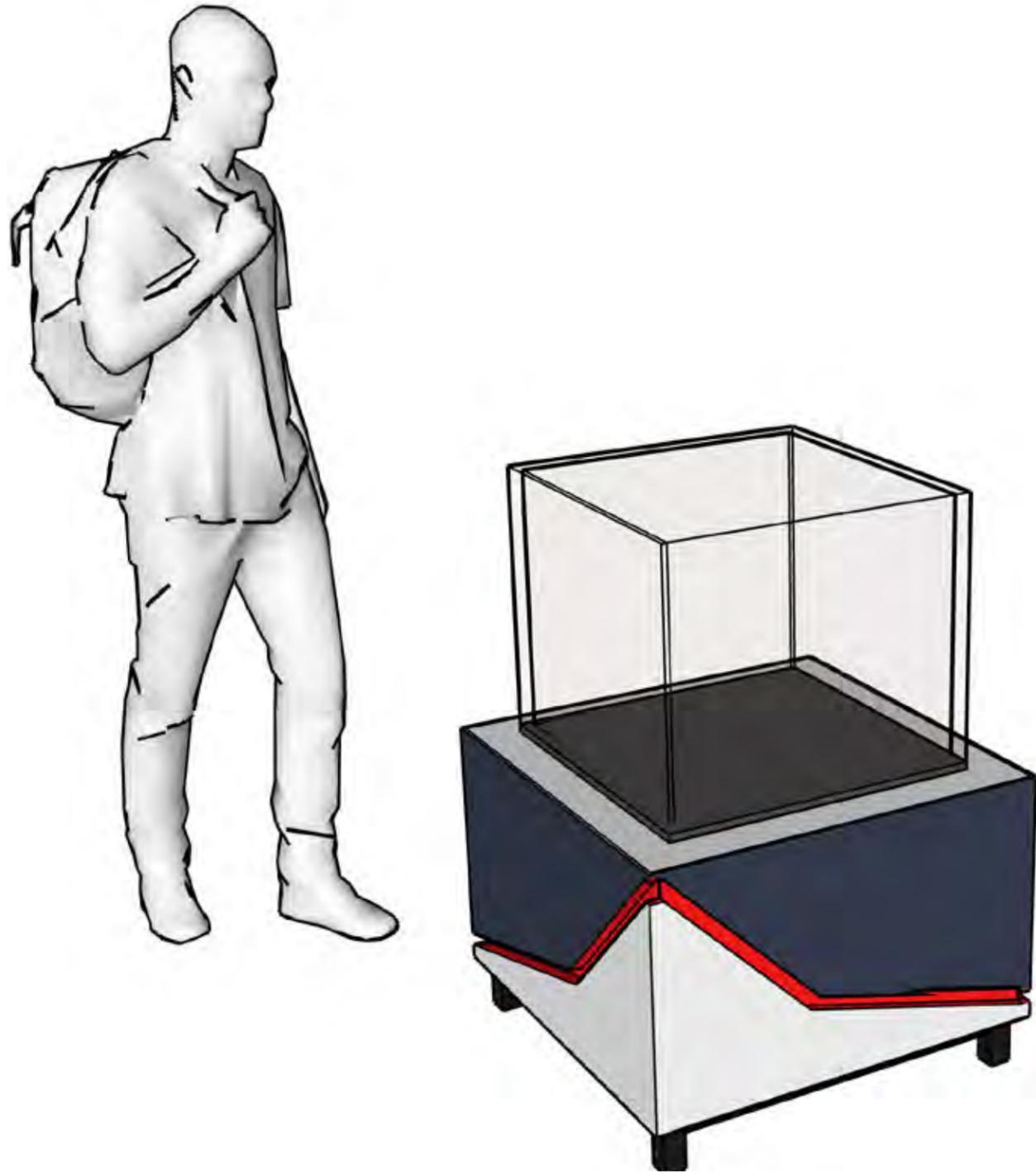
# RECEPTION DESK DESIGN [ OPTION 3 ]

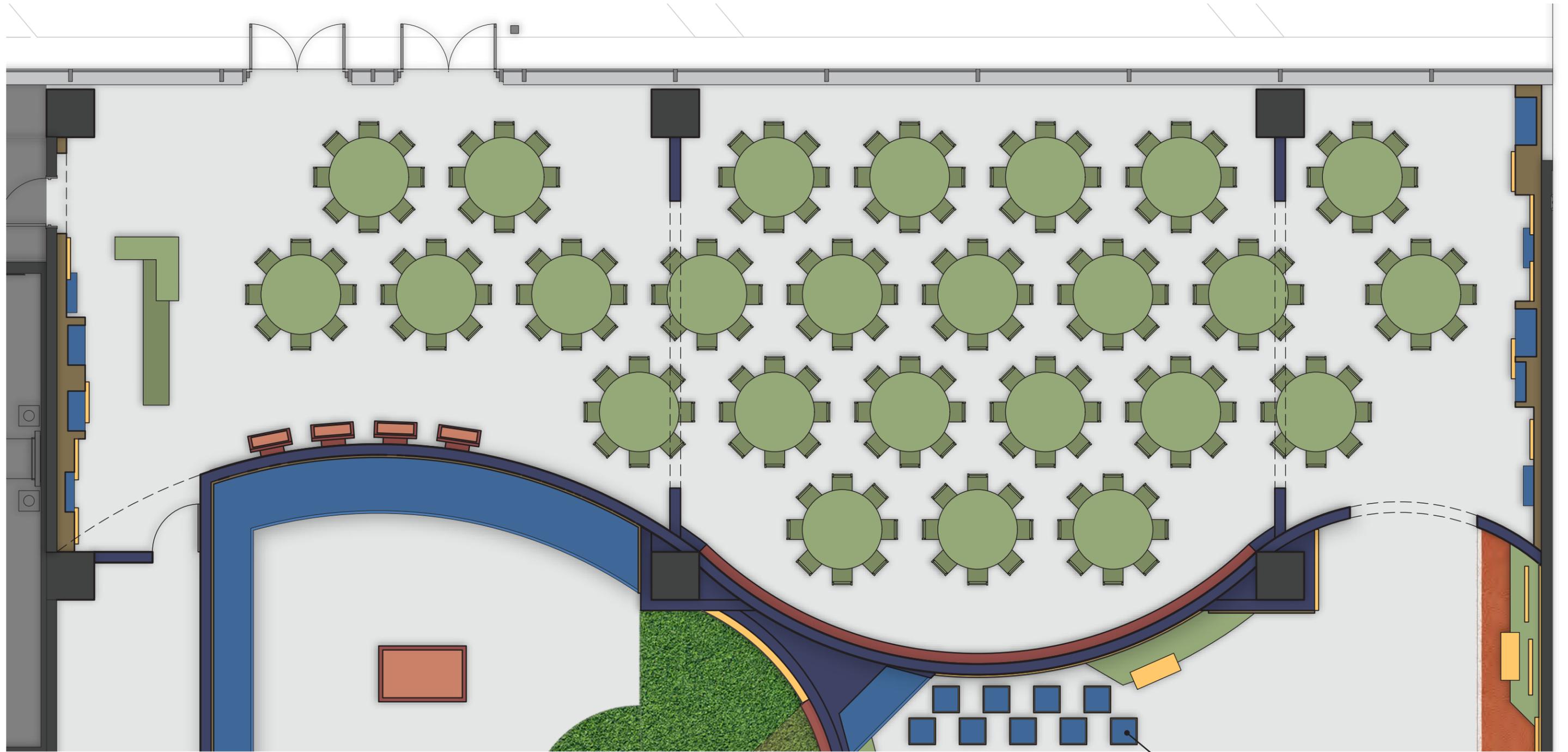


# PEDESTAL CASE DESIGN [ OPTION 1 ]



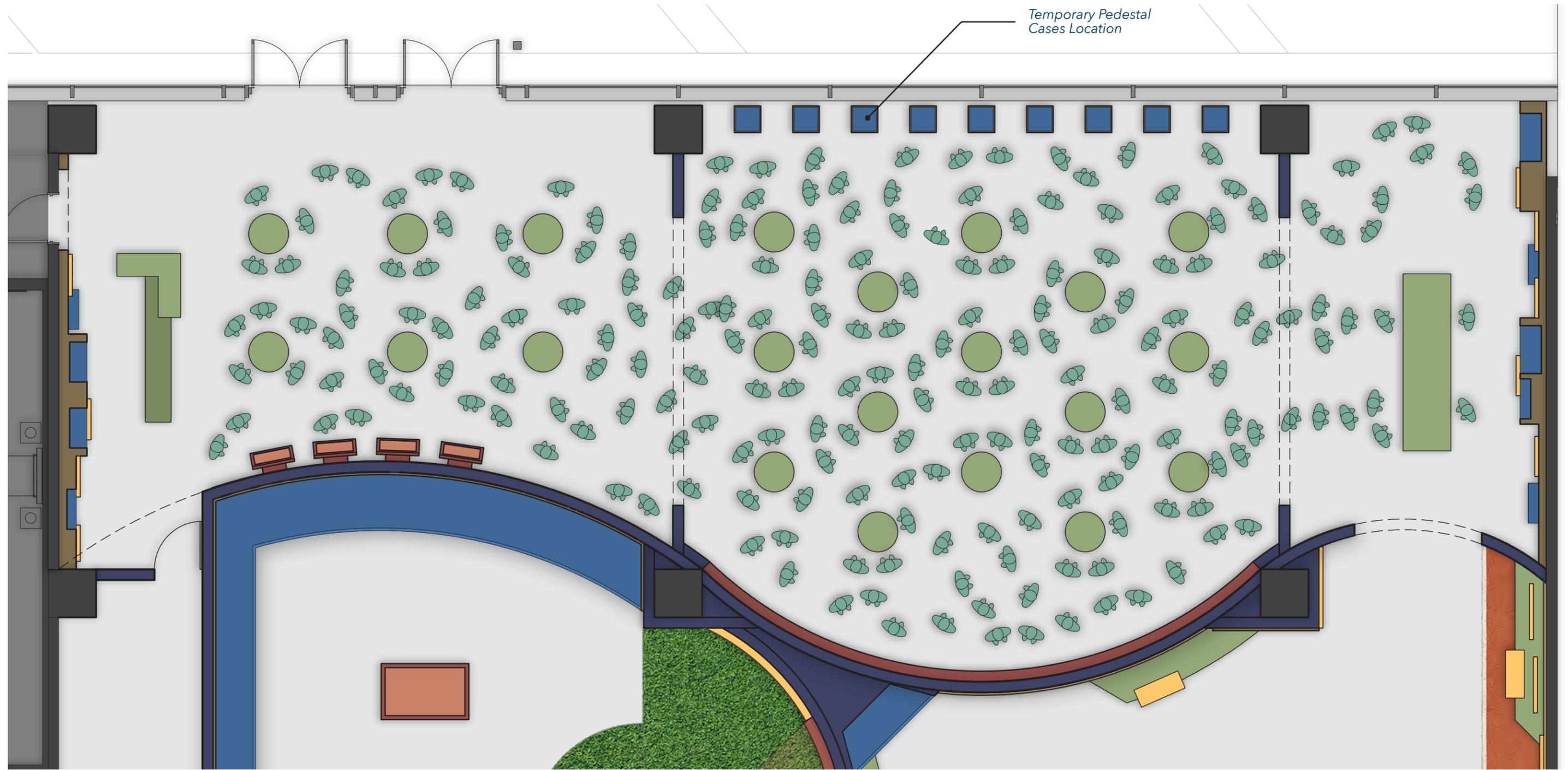
# PEDESTAL CASE DESIGN [ OPTION 2 ]



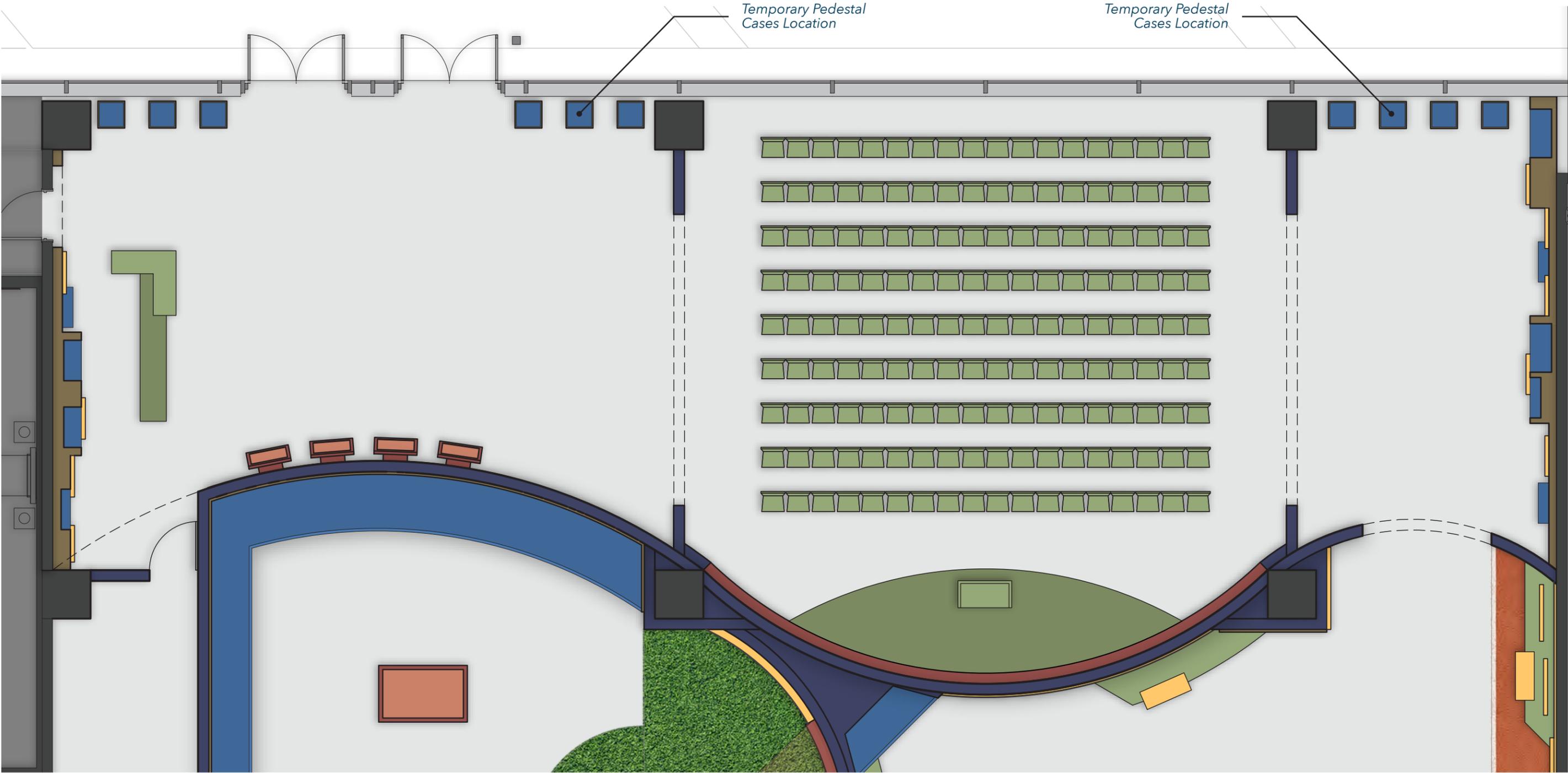


Temporary Pedestal Cases Location

# EVENT PLAN [ COCKTAILS ]



# EVENT PLAN [ AWARD CEREMONY/LECTURE ]



# TENNESSEE SPORTS HALL OF FAME

Content Development

October 30, 2025

## OVERVIEW

Sports are a cherished part of Tennessee culture. Sports reveal human passion, agility, ingenuity and the drive to push the limits of what's possible. Strategically located within the new Nissan Stadium complex, the new Tennessee Sports Hall of Fame (TSHoF) is a cutting-edge venue that blends hall of fame recognition of Tennessee sports greats, an activated space for sports skill games and interactivity, interpretive areas for storytelling, and flexible spaces for special events.

The TSHoF will become a hallmark attraction for Tennessee, regional, national, and international visitors and tell the compelling stories of TSHoF inductees past and present. Visitors will leave their experience with a greater appreciation of the work that goes into achieving "Hall of Fame" status, which is not a goal of the inductees, but a recognition of skills, passion, dedication, and practice.

## I. LOBBY

The Tennessee Sports Hall of Fame Lobby is an open and energized space that welcomes and prepares visitors for their experience. Visitors may check in to the RFID "Sports Challenge" at the kiosks, which will connect to exciting interactive skill-related experiences throughout the exhibits.

Located behind the reception desk, a large wall features a blend of casework with objects, dynamic graphics, and photographs, highlighting the current year's group of TSHoF inductees. The inset cases here, combined with the free-standing cases in the adjacent Hall of Fame, provide an opportunity to include objects/artifacts for each new inductee.

## II. HALL OF FAME

The TSHoF primary space serves as an exciting introduction to the Hall of Fame experience. Featuring an expansive media wall with multiple programming opportunities and free-standing casework, it also provides an ideal location for special events.

### Media Wall

The large media wall is visible from the outside of the building, giving a striking nighttime effect. There are multiple programming opportunities

- As the largest interactive element in the TSHoF, it features a multi-user activated database for all Tennessee Sports Hall of Fame inductees with different ways to search—individual, region of Tennessee, college or university team, year inducted, etc.
- The wall can also be programmed with content specific to any event/function.
- A sport "psych film" can highlight each sport and allows the opportunity to showcase lesser-known sports not represented in the main exhibit space.

# TENNESSEE SPORTS HALL OF FAME

Content Development

October 30, 2025

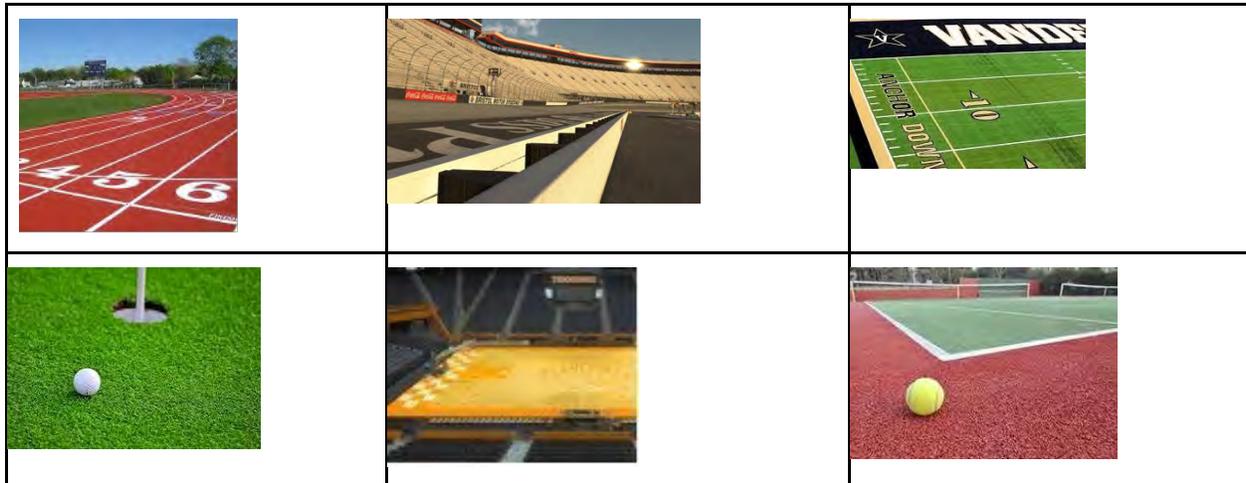
## Casework

Free-standing casework in the TSHoF provides opportunities to highlight objects and artifacts related to current and iconic inductees. Casework is moveable and can be positioned to accommodate the needs of any function or special event. If objects relate to current inductees' objects can be rotated prior to the induction ceremony every July. Objects from established or iconic inductees will not have to be rotated that frequently.

## Floor Cases - "On the Field"

The Hall of Fame space will include three floor cases that provide "easter egg" moments of surprise for visitors. The cases incorporate objects and selected play surfaces. The objects and surfaces may highlight a specific inductee(s) or showcase Tennessee colleges/universities and/or professional teams. Donor recognition opportunities may be included; patrons could align with a favorite sport or team.

Sample surfaces:



## III. "GOING FOR GOLD" - TENNESSEE OLYMPIANS

Tennessee has a strong history of producing Olympians, particularly through the University of Tennessee (over 100 Olympians) and Tennessee State University (over 30 Olympians). TSHoF inductees include players from 10+ recognized sports.

This area provides an opportunity to highlight Tennessee inductees in key Olympic sports and Special Olympics inductees. The Special Olympics delivers more than 30 Olympic-type sports, and many players play more than one sport. Several Special Olympic inductees have provided coaching and key support for the organization in the state.

## TENNESSEE SPORTS HALL OF FAME

Content Development

October 30, 2025

### Exhibit Approach

The Olympic area consists of a large wall with a blend of casework, media, graphics, and photographs. Monitors placed within the design system feature footage—black and white and color—of Tennessee Olympians competing on the international sports stage and winning Olympic medals. Environmental/ambient sound complements the media, including the Olympic theme song composed by John Williams. Objects from inductees provide a tangible moment in time from specific Olympic events. This activated and colorful exhibit space reflects the spirit of teamwork and competition, and the power and passion of Tennessee athletes.

### Selected Olympic Sports

For this area, HealyKohler proposes focusing on four groups of Olympic inductees, which highlights the diversity of Tennessee Olympians.

**Track & Field** (25 inductees, individual and team) - the most recognized Olympic sport for Tennesseans, the focus here will be on the Tigerbelles, Olympic legends from Tennessee State University. Edward Temple, the coach of the Tigerbelles, will be highlighted in *Track & Field* in the main exhibit space. Temple played both state and international roles in track and field, serving as Head Women's Track and Field Coach at TSU for 44 years and Head Coach of the U.S. Olympic Women's Track and Field Team in 1960 and 1964, and Assistant Coach in 1980.

**Swimming** (7 inductees, individual and team) - Inductees include competitors in sprints and distance races to platform and springboard dives. This group will not have a designated area in the main exhibit space.

**Basketball** (13 inductees, team) - Tennesseans have participated in the Olympic Games since 1964, over 50 years on the international stage (through 2016).

**Special Olympics** (6 inductees, individual and team) - this group of Olympians is unique in that each inductee plays more than one sport; one Olympian competes in seven!

#### Notes:

- *Content is pulled from the TSHoF database.*
- *As with all TSHoF inductees, Olympic inductees not included in this area will be part of the media wall experience in the Hall of Fame and may also appear in the main exhibit space with their respective sport.*

# TENNESSEE SPORTS HALL OF FAME

Content Development

October 30, 2025

## IV. MAIN EXHIBIT AREA

The main exhibit area in the Tennessee Sports Hall of Fame features nine sports. Titles of each sport may be paired with "inside baseball" expressions that inspire curiosity and reflect the sport. Content here focuses on suggested interactivity/experience for each sport. All exhibit areas will highlight TSHoF inductees within their respective sport, using a combination of storytelling, objects, media, photography, and interactivity.

| <b>Sport</b>  | <b>Selected Expressions</b>                             |
|---------------|---|
| Track & Field | "The Inside Track" or "Setting the Pace"                |
| Auto-Racing   | "To Finish First, First Finish" or "The Checkered Flag" |
| Tennis        | "Match Point" or "Game, Set, Match"                     |
| Golf          | "Hole in One" or "Fore!" or "Down the Fairway"          |
| Baseball      | "Fast Ball" or "Eye on the Ball" or "Grand Slam"        |
| Hockey        | "Face-Off" or "Hat Trick"                               |
| Basketball    | "Slam Dunk" or "Buzzer Beater" or "Nothing but Net"     |
| Soccer        | "Back of the Net" or "Go for the Goal"                  |
| Football      | "Game Day" or "End Zone" or "Scoop and Score"           |

### Track & Field

This area does not include a skill-based interactive but features a long wall for the diverse selection of real equipment used by track and field competitors. These touchable objects give visitors a chance to experience the heft and weight of a shot-put or discus, the length and flexibility of a vaulting pole or javelin, the feel of a relay starting block and baton, and the height and lance of a hurdle. It provides a panoramic social media moment for visitors to photograph themselves and others "participating" in the sport. Inductees will be considered in conjunction with Track & Field competitors who are featured in the Olympic area.

*Note: We may want to show more than one of the same equipment when they are sized and weighted differently for men and women (or collegiate vs. professional)?*

### Auto-Racing

Featuring the largest object in the Tennessee Sports Hall of Fame—Mike Curb's IndyCar—auto-racing includes two kiosks or stations, Bristol Motor Speedway (NASCAR) or Nashville SuperSpeedway (IndyCar). Visitors select a station, graphically customize their vehicle, and race another TSHoF visitor or a Hall of Fame inductee. Stations could be designed with custom NASCAR or IndyCar steering equipment. Scores and stats will be registered via RFID.

## TENNESSEE SPORTS HALL OF FAME

Content Development

October 30, 2025

### Tennis

Can you return the serve? This tennis simulator interactive allows visitors to put themselves in the shoes of a tennis player, competing against a TSHoF inductee. Visitors select an inductee and see if they can return a serve across the net.

### Golf

Visitors are invited to “be a caddy” for a TSHoF inductee. Designed as a quiz game, visitors answer questions related to golf shots, club selections for a particular course condition, the lay of a golf ball, etc. Visitors may also confer with a golf coach inductee (like Fred Warren) for insights and recommendations. The game tells players whether they made a good or a bad call. Quiz scores will be registered via RFID (this could also be an independent interactive).

### Baseball

There are many opportunities for game play, touchable elements, and interactivity in the Baseball-focused area.

- Pitcher’s Mound Photo Opp - pose in one of the nine unique pitching positions and post/share your photo on social media.
- “Be the Umpire” - analyze pitches to determine the type of pitch (curveball, fastball, slider) is being thrown.
- Touchable Baseballs - a display of balls with impressed fingermarks reveal the different hand positions for each type of pitch. Visitors are invited to place their fingers on the indentations to learn the different positions.
- “Stealing Second” - a physical game where visitors learn how to steal a base. Are you safe or out?
- “Exploded” Catcher’s Mitt - this display highlights the construction, layers, and design of the mitt that enables a catcher’s hand to withstand 100-mph pitches. Suggest comparing the force of pitch to something relatable to visitors. Could be STEM or sensory-focused:
  - A 100mph baseball can shatter objects like watermelons and glass jars.
  - It takes 300–400 milliseconds for a person to blink their eye, the same amount of time it takes for a 100-mph pitch to travel from the pitcher's hand to home plate
  - A baseball can travel so quickly that spectators often hear the ball hitting the catcher's mitt after it has already arrived

### Hockey

This sport provides numerous opportunities to “step into the skates” of a hockey player:

- Step into hockey skates affixed to the floor to experience balancing on two blades on ice
- Penalty Shot - put on a pair of goalie gloves and stand in front of the net as inductees take their shot. Sensors in the gloves tell you whether you’ve blocked shot or let it get in net (velocity, reaction time, accuracy)
- “Be a Broadcaster” at a Tennessee hockey game and record yourself narrating some of the scrappiest plays.

## **TENNESSEE SPORTS HALL OF FAME**

Content Development

October 30, 2025

### **Basketball**

This area features a selection of basketball agility tests. Visitors compete against one another and compare their results. Tests include a vertical jump tester to compare high jumps, lateral shuffle and cone drills, box jumps, carioca footwork drills, etc. Visitors can select the players and teams to see how they measure up.

### **Football**

With the largest number of TSHoF inductees, the football area provides space for several interactive elements:

- Flag Reaction Test - visitors catch and hold multiple flags that are dropped from a reaction device used in football training, testing reaction time and hand-eye coordination
- “Pick Your Stadium” - as an interactive and photo opportunity, visitors select their favorite Tennessee stadium, and a green screen transforms into that location where they throw a touchdown pass or kick a field goal.
- “My Best 11” - visitors select their “Dream Team” and choose a championship Tennessee team to play against.

### **Soccer**

With a professional team Nashville SC and major collegiate teams such as the University of Tennessee Volunteers women's soccer team, soccer is a growing sport in the state, and TSHoF Currently includes two inductees. This area engages visitors through the process of creating fan “swag”, a soccer scarf for a current or a “future” Tennessee soccer team. Add colors and iconic elements that best represent the energy and character of your Tennessee team.